

MORGAN PAVEY

AEA

morganpavey@gmail.com | 925.464.3304

www.morganpavey.com

THEATRE

HENRY V	Katherine / others	Chesapeake Shakespeare / <i>Alec Wild</i>
MAN & SUPERMAN	Narrator (for radio)	Shakespeare Theatre (MFA) / <i>Aaron Posner</i>
HAMLET	Ophelia (for radio)	Shakespeare Theatre (MFA) / <i>Alec Wild</i>
TIMON OF ATHENS	Lucia u/s	Shakespeare Theatre Co. / <i>Simon Godwin</i>
ALL'S WELL	Lavatch / Diana	Shakespeare Theatre (MFA) / <i>Eva Wilhelm</i>
METAMORPHOSES	Aphrodite u/s	Berkeley Rep / <i>Mary Zimmerman</i>
A DOLL'S HOUSE PART 2	Emmy u/s	Berkeley Rep / <i>Les Waters</i>
A CIVIL WAR CHRISTMAS	Raz / Chorus	Town Hall / <i>Dawn Monique Williams</i>
SCROOGE NO MORE!	Mrs. Cratchit	Busch Gardens / <i>Paige Parkhill</i>
LOVE'S LABOUR'S LOST	Katherine	Marin Shakespeare / <i>Rob Clare</i>
ADULT (reading)	Lead	Circle X Theatre Co. / <i>Jenn Skinner</i>
DIET OF WORMS	Ensemble	Chalk Rep Theatre / <i>Jennifer Chang</i>
CYMBELINE	Imogen	BADA, London / <i>Kelly Hunter</i>
DEAD MAN'S CELL PHONE	Jean	USC / <i>Paul Backer</i>
ANNA KARENINA	Kitty	USC / <i>Dan Bonnel</i>

TV/ FILM / COMMERCIAL

SUBLIMATE	Lead	Independent / <i>dir. Eric Roache</i>
SLACK	Principle	YouTube / <i>dir. Bill Bowels</i>

TRAINING

MFA - Shakespeare Theatre Company's Academy for Classical Acting

BA in Theatre - University of Southern California (Presidential Scholar)

SCENE STUDY: Stephen Spinella, Joe Anthony

CLASSICAL: British American Drama Academy, Oregon Shakespeare Festival Summer Seminar

IMPROV / DEVISED: BATS Improv, Frantic Theatre Assembly Workshop

SPECIAL SKILLS

Dialects (RP, Polish, French, good ear), IPA proficient, Singing (alto/mezzo, facility with harmonies and sheet music), Combat (basic hand-to-hand, rapier and dagger - FM Robb Hunter), Beginning Juggler, Mask/Choral Movement